

STUDIO 17

Jason Degenhardt Percussion Studio

Studio 17 - Supersonic Music
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www.jasondrums.com

STUDIO INFORMATION & POLICIES

Areas of study include: snare drum, drumset, mallet instruments, and auxiliary instruments. Other available services: drum tuning, instrument care information, various musical groups available for hire, instrument purchase advice.

Tuition: \$80.00* per month, due on the first lesson of the new period. Lessons are 30 minute sessions, once a week. The monthly fee is the same, regardless of whether it's a 4 or 5 week month. If a lesson needs to be missed, the student has an opportunity to make that lesson up within available times. There will be 5-7 weeks each year that the studio is closed entirely, and those lessons will not be able to be rescheduled.

**Credit/debit cards, cash, and checks are accepted; checks payable to Jason Degenhardt. (A \$3.00 processing fee will be applied for credit/debit cards.)*

Cancellation Policy: Lessons may be rescheduled at no charge with at least a 12-hour notice prior to the lesson time. Failure to show up for a lesson with no notification results in a full charge for that day's lesson. (Extreme instances, accidents, etc. are understood and will be handled accordingly.) Excessive missed lessons could result in a removal from the studio.

Equipment: Students are expected to arrive each week with the proper sticks and/or mallets, and ALL of their music. In addition, students are required to have a spiral notebook. Each week this notebook will be sent home with the student. It will contain the following information: the student's assignment for that week, important information regarding lessons, and various other items such as local performances. For those interested, this notebook can be replaced by a Google Doc which makes the document viewable on a phone/tablet or online. It is HIGHLY RECOMMENDED for the student to have their own metronome; however, students do not need to bring this to the lesson.

Practicing: It is expected that the students show up prepared for each lesson. The goal of these lessons is for the student to gain information and skill at playing percussion. Daily practice for at least 30 minutes is the best way to ensure that this happens. It is more beneficial to practice on a regular basis than once a week. Students at more advanced levels will find it necessary to practice longer each day.

PLEASE SIGN AND RETURN THE FOLLOWING FORM. Thank you!

Jason Degenhardt holds a B.A. in Music Education from Washburn University in Topeka, KS where he studied with Dr. Tom Morgan. During his time at WU, he performed in various ensembles which included performance tours of Honduras and China, as well as a live film recording with the band KANSAS, and various appearances at the Kansas Music Educator's Association State Convention.

As a performer, Jason can regularly be found in the pit for musicals at the local theaters, and onstage with groups such as the Topeka Festival Singers, Invisible Bike, The Blue Notes Variety Band and more. He has performed with a wide variety of professional artists including Broadway Stars Jeff Kready and Nikki Renee Daniels, Sandy Hackett's Rat Pack Show, Nelly's Echo, Linda Maxey, Bob Becker, Topeka Symphony Orchestra, Topeka Festival Singers, and Fountain City Brass Band. He also has over 50 musical productions on his resume, and the number continues to grow.

As a teacher, Jason has a private percussion studio at Supersonic Music where he teaches snare drum, drumset, and mallets to students of various ages. Numerous students of Jason's studio have achieved high honors at state competitions. Jason is also an Adjunct Music Professor at Washburn University where he organizes and rehearses the WU Drumline.

When he's not teaching and playing, you can find Jason in the "Drumgeon" building TreeHouse Drums with Derek Sharp.

<h1>STUDIO 17</h1> <p>Jason Degenhardt Percussion Studio</p>

(Please sign and return this form)

Student's NAME _____

- I have read and agree to the Jason Degenhardt Percussion Studio policy:

Student's Signature _____

DATE _____

Parent/Guardian Signature _____

DATE _____