

# Band Chant

Musical score for the first four measures of the Band Chant. The score is written for four parts: Snare Drum, Quads, Bass Drum, and Cymbals. The time signature is 4/4. The dynamics are marked *mf cresc.* for all parts. The Snare Drum part features a continuous pattern of eighth notes with accents. The Quads part features a pattern of eighth notes with accents. The Bass Drum part features a pattern of eighth notes with accents. The Cymbals part features a pattern of eighth notes with accents.

Repeat 4 times

Musical score for measures 5-8. The score is written for four parts: S. D., Quads, B. D., and Cym. The time signature is 4/4. The dynamics are marked *mf cresc.* for all parts. The Snare Drum part features a pattern of eighth notes with accents. The Quads part features a pattern of eighth notes with accents. The Bass Drum part features a pattern of eighth notes with accents. The Cymbals part features a pattern of eighth notes with accents. The lyrics "Wash Burn Go Bods" are written above the Snare Drum part. The measure numbers 5, 6, 7, and 8 are indicated at the beginning of each measure.

Musical score for measures 9-12. The score is written for four parts: S. D., Quads, B. D., and Cym. The time signature is 4/4. The dynamics are marked *mf cresc.* for all parts. The Snare Drum part features a pattern of eighth notes with accents. The Quads part features a pattern of eighth notes with accents. The Bass Drum part features a pattern of eighth notes with accents. The Cymbals part features a pattern of eighth notes with accents. The measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

# Banchant'

## A WU Only Cheer

J. Barnes

Musical score for the first system, featuring four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The time signature is 12/8. The Snareline, Tenorline, and Bass Drums parts begin with a dynamic marking of *f* and feature accents (>) over the notes. The Snareline and Tenorline parts include a crescendo from *fp* to *ff* starting in the fourth measure. The Cymbal Line part begins with a dynamic marking of *f* and includes a crescendo from *fp* to *ff* in the fourth measure.

Musical score for the second system, featuring four staves: S.Dr., T. Dr., B. Dr., and Cym. The time signature is 12/8. The S.Dr. part begins with a dynamic marking of *f* and includes accents (^) over the notes. The T. Dr. part begins with a dynamic marking of *f* and includes accents (^) over the notes. The B. Dr. part begins with a dynamic marking of *f* and includes accents (^) over the notes. The Cym. part begins with a dynamic marking of *f* and includes accents (^) over the notes.

9

S. Dr.

T. Dr.

B. Dr.

Cym.

13

S. Dr.

T. Dr.

B. Dr.

Cym.

17

S. Dr.

T. Dr.

B. Dr.

Cym.

21

S. Dr.

T. Dr.

B. Dr.

Cym.

*p* *ff*

*p* *ff*

*p* *f*

# Bods! Cheer

Daniel Albertson

$\text{♩} = 152$  Bods! x3 Bods! x3 Bods! x3

Snare Drum  
Tenor Drums  
Bass Drums  
Cymbals

*f*  
Unison  
*fp*

4/4

9

SD  
TD  
BD  
Cy

*mf*  
*f*  
*mf*

R RL R L RR > L R RL R L RR > LL LL >>

$\text{♩} = 152$  Bell or rim crash

13

SD  
TD  
BD  
Cy

*mf*  
*f*  
*mf* Unison

half move to snares

12/8

RR LL RR LL R L RLR

18

SD  
TD  
BD  
Cy

*f*

L R L R L L

# WU Stand Grooves

Jason Degenhardt  
Von Hansen

## 1-ah-and-3

14

Musical score for '1-ah-and-3' featuring four staves: S.D., Quads, B.D., and Cym. The score is in 4/4 time and consists of four measures. The S.D. staff has a drum set icon and contains a sequence of notes with 'x' marks above them. The Quads staff has a drum set icon and contains a sequence of notes with 'r l r l r' patterns below. The B.D. staff has a drum set icon and contains a sequence of notes with 'x' marks above them. The Cym. staff has a drum set icon and contains a sequence of notes with 'x' marks above them.

## Bossa

5

cross-stick  
on sn

LH dampen

Musical score for 'Bossa' featuring four staves: S.D., Quads, B.D., and Cym. The score is in 4/4 time and consists of four measures. The S.D. staff has a drum set icon and contains a sequence of notes with 'x' marks above them and 'r r L r r L r r L r r L r r L R L r r L r r RL RL' patterns below. The Quads staff has a drum set icon and contains a sequence of notes with 'r r l l R' and 'r l r r L' patterns below. The B.D. staff has a drum set icon and contains a sequence of notes with 'x' marks above them. The Cym. staff has a drum set icon and contains a sequence of notes with 'x' marks above them.

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# Rock Out (2012)

## Roekit!

William Arasmith

$\text{♩} = 170$

Snare Drum

(loose hi-hat)

Tenor

Bass

Cymbals

(with snares)

Repeat as necessary

S. D.

T

B

Cym.

# Funky List

## 12/8 Fusion

Dave Liston

Musical score for '12/8 Fusion' in 12/8 time. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The instruments are Snare, Tenor, Bass, and Cymbals. The Snare part includes a complex rhythmic pattern with notes and rests, and dynamic markings of *f*, *fp cresc.*, and *ff*. The Tenor part has a similar rhythmic pattern with dynamic markings of *f*, *fp cresc.*, and *ff*. The Bass part features a simpler rhythmic pattern with dynamic markings of *f*, *fp cresc.*, and *ff*. The Cymbals part includes 'sizzle' and 'crash' markings with dynamic markings of *f*, *fp cresc.*, and *ff*. The score includes various rhythmic notations such as 'R', 'r', 'l', 'L', 'RR', 'rr', 'Lr', 'LrL', 'RR...', 'RR...', and 'RR...'. There are also accents (^) and a 4-measure rest in the second system.

## Spank

Musical score for 'Spank' in 4/4 time. The score is divided into four measures. The instruments are S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The S.D. part has a complex rhythmic pattern with notes and rests, and dynamic markings of *f*, *fp cresc.*, and *ff*. The T.D. part has a similar rhythmic pattern with dynamic markings of *f*, *fp cresc.*, and *ff*. The B.D. part features a simpler rhythmic pattern with dynamic markings of *f*, *fp cresc.*, and *ff*. The Cym. part includes 'sizzle' and 'choke' markings with dynamic markings of *f*, *fp cresc.*, and *ff*. The score includes various rhythmic notations such as 'r', 'R', 'l', 'L', 'RR', 'rr', 'Lr', 'LrL', 'RR...', 'RR...', and 'RR...'. There are also accents (^) and a 4-measure rest in the second system.



# "S" Grooves #2

Cassidy Byars

♩ = 100

Snare Drums

Tenor Drums

Bass Drums

Cymbals

*p* *mf* *p* *mf* *f* *ff*

*mf* *f* *ff*

*mp* *f mp* *f* *mp* *f mp* *f* *ff*

*p* *f* *p* *f* *ff*

SD

Quads

BD's

Cyms.

R L R L R L L R R L L L R L L L L R L R L etc... R L R R R L R *fff*

R L R R R L S *fff*

R L R R R L R *fff*

*fff*

# "S" Grooves #3

Cassidy Byars

♩ = 90

Snare Drums *side of drum*

Tenor Drums

Bass Drums

Cymbals

sizzle *mf*      crash *mp*      edge of cymb. *f*      crunch/slide      sizzle

SD

Quads

BD's

Cyms.

*ff*      etc...      R L R L R L R L

*ff*      etc...      R L R L R L R L

etc... *ff*

*ff*

SD

Quads

BD's

Cyms.

etc...      R L R L R L R L      R

etc...      R L R L R L R L      R

*ff*

Choke

# DOZER

## Stand Grooves #4

Cassidy Byars

♩ = 110

Snare Drums

Snare Drums staff with notation and dynamics: *mf* (first three measures), *f* (last two measures). Includes rhythmic patterns: R L R R L R R L etc..., RLrIRIRlRIRIRlRl, RLrIRIRlRIRIRLRL, Clicks.

Tenor Drums

Tenor Drums staff with notation and dynamics: *mf* (first three measures), *f* (last two measures). Includes rhythmic patterns: R L RLRL R L RL etc..., RLRL, RL R L L R L, LRL R L.

Bass Drums

Bass Drums staff with notation and dynamics: *mf* (first three measures), *f* (last two measures). Includes a triplet in the final measure.

Cymbals

Cymbals staff with notation and dynamics: *mf* (first three measures), *f* (last two measures). Includes effects: Clicks, Sizzle Sizzle, Choke Crash.

SD

SD staff with notation and dynamics: *mf*. Includes effects: Crash, Cymbal HH.

Quads

Quads staff with notation and dynamics: *f*. Includes rhythmic patterns: R L R L L R L, LRL RLRI R r r L, RL R L L R L, LRL R L, R L R L L R L.

BD's

BD's staff with notation and dynamics: *f*. Includes a triplet in the final measure.

Cyms.

Cyms. staff with notation and dynamics: *f*. Includes instruction: Hi-Hat for Snares.

Open on 1  
Close on 2 and on

SD

SD staff with notation and dynamics: *ff*. Includes rhythmic patterns: R r B r R r B r etc..., B.

Quads

Quads staff with notation and dynamics: *ff*. Includes rhythmic patterns: LRL RlRl rRL, RlRlRlRlRlRl, RlRlRlRlRlRl, RlRlRlRlRlRl, RlRlRlRlRlRl, RlRlRlRlRlRlRlRl, R.

BD's

BD's staff with notation and dynamics: *ff*.

Cyms.

Cyms. staff with notation and dynamics: *ff*. Includes instruction: Hi-Hat for Snares.

Open on 1  
Close on & of 1 and on

# The Office Theme

arr. Daniel Albertson

$J = 168$

Snare Drum *f* stick clicks

Tenor Drums *mp* *f* stick clicks

Bass Drums *mp*

Cymbals

The first system of music is for measures 1-8. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The Snare Drum and Tenor Drums parts include 'stick clicks' and are marked with a forte (*f*) dynamic. The Bass Drums part is marked with a mezzo-forte (*mp*) dynamic. The Cymbals part is also marked with *mp*. The music is in 4/4 time and consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

9

SD *mf*

TD *f*

BD *mf* unison bass

Cy *mf*

RLR L R L R L R RL R L RL L L

The second system of music is for measures 9-13. It features four staves: Snare Drum (SD), Tenor Drums (TD), Bass Drums (BD), and Cymbals (Cy). The Snare Drum part is marked with a mezzo-forte (*mf*) dynamic. The Tenor Drums part is marked with a forte (*f*) dynamic. The Bass Drums part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'unison bass'. The Cymbals part is marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes specific drumstick patterns: 'RLR L R L R L R RL R L RL L L'.

14

SD

TD *rit.* 3 3

BD

Cy

The third system of music is for measures 14-17. It features four staves: Snare Drum (SD), Tenor Drums (TD), Bass Drums (BD), and Cymbals (Cy). The Snare Drum part is marked with a mezzo-forte (*mf*) dynamic. The Tenor Drums part is marked with a ritardando (*rit.*) dynamic and includes two triplet markings (3). The Bass Drums part is marked with a mezzo-forte (*mf*) dynamic. The Cymbals part is marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes specific drumstick patterns: 'RLR L R L R L L L'.

repeat as necessary

Snare

# Flash

M. Lemieux

♩ = 184

Solo Snare

Unison

Musical notation for measures 1-5. The staff shows rhythmic patterns with notes and rests. The first four measures are marked 'Solo Snare' and the next four are 'Unison'. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A box labeled '12"-6"' is positioned below the staff.

Musical notation for measures 6-10. The notation continues with various rhythmic patterns and dynamic markings. A box labeled '12"-6"' is positioned below the staff. The text '(Front Rim)' is written above the staff at the end of the section.

Musical notation for measures 11-13. The notation features a dense pattern of sixteenth notes. A box labeled '9"-3"' is positioned below the staff.

Musical notation for measures 14-16. The notation continues with rhythmic patterns and dynamic markings.

Musical notation for measures 17-19. The notation concludes with a final rhythmic pattern and dynamic markings.

Tenor

# Flash

M. Lemieux

♩ = 184

(Solo snare, quarter notes)

L.H. Agogô Bell

First musical staff showing L.H. Agogô Bell part. It starts with a 4/4 time signature. The first two measures contain rests. From measure 3, there is a rhythmic pattern of eighth notes. The staff ends with a double bar line and repeat signs.

(Bass entrance)

R | r R | r R | r R | R |  
 L L L L L L L L  
*sfz sfz sfz sfz*

Second musical staff, measures 7-10. Measure 7 has a repeat sign. Measure 8 continues the eighth-note pattern. Measures 9 and 10 feature a triplet of eighth notes followed by a quarter note.

r R | r L R | r L R | r L R |  
 L L L L L L L L  
*sfz* 9" - 3"

R.H. Agogô Bell

Third musical staff, measures 11-14. Measure 11 has a triplet of eighth notes. Measures 12 and 13 have eighth-note patterns. Measure 14 has a quarter note followed by a triplet of eighth notes.

L r | | R | r r L r | | R | r r

L r | | R R L R L R L R L

Fourth musical staff, measures 15-18. Measure 15 has eighth notes with accents. Measure 16 has eighth notes with accents. Measure 17 has eighth notes with accents. Measure 18 has eighth notes with accents and a triplet of eighth notes.

R R r R R

R L R L R

R L R L R L R

R R r R R

rr || RR L

3" 12"

Bass

# Flash

M. Lemieux

♩ = 184

Musical notation for measures 1-5. The staff shows a sequence of eighth notes and quarter notes. A box labeled '9"' is positioned below the first measure. The text "(Solo snare, quarter notes)" is written below the staff.

(Solo snare, quarter notes) 9"

Musical notation for measures 6-10. The staff shows a sequence of eighth notes and quarter notes. A box labeled '12"' is positioned below the final measure.

12"

Musical notation for measures 11-15. The staff shows a sequence of eighth notes and quarter notes.

Musical notation for measures 16-20. The staff shows a sequence of eighth notes and quarter notes.

Cymbals

# Flash

M. Lemieux

♩ = 184

(Bass entrance) (Sizz/Suck)

(Solo snare, quarter notes)

7 (Hi-Hat Chick)

(Crash Choke)

13 (Crash)



# 4-BAR 4-PACK -QUAD KILLERS-

Ryan R. Laney

**A**

$\text{♩} = 150$

SnareLine

TenorLine

BassLine

Cymbal Line

*mf*

*f*

*mf*

R R L L →

$\text{♩} = 112$

Snare

Tenors

Bass Dr

Cym.L.

*mf*

*f*

**B**

8

Snare

Tenors

Bass Dr

Cym.L.

*mp*

*f*

♩ = 140

C

11

Snare

Tenors

Bass Dr

Cym.L

*p* *f* *f*

RRRLRRRL

RLRRLRLRLRRLRLRL

*mf* *f* *mf*

15

Snare

Tenors

Bass Dr

Cym.L

RLRRLRLRLRRLRLRL

RLRRLRLRLRRLRLRL

RLRRLRLRLRRLRLRL

D

♩ = 110

18

Snare

Tenors

Bass Dr

Cym.L

*mp* *f* *mp*

R L R L R L L R

6 6

22

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This musical score is for a drum set and includes four staves: Snare, Tenors, Bass Dr, and Cym.L. The score is divided into three measures. Measure 1 (starting at rehearsal mark 22) contains: Snare (triplet eighth notes, eighth notes, eighth notes, eighth notes), Tenors (sixteenth notes, eighth notes, eighth notes, eighth notes), Bass Dr (quarter notes, quarter notes, quarter notes), and Cym.L (quarter notes, quarter notes, quarter notes). Measure 2 contains: Snare (triplet eighth notes, eighth notes, eighth notes, eighth notes), Tenors (triplet sixteenth notes, eighth notes, eighth notes, eighth notes), Bass Dr (triplet eighth notes, eighth notes, eighth notes, eighth notes), and Cym.L (triplet eighth notes, eighth notes, eighth notes, eighth notes). Measure 3 contains: Snare (triplet sixteenth notes, eighth notes, eighth notes, eighth notes), Tenors (triplet sixteenth notes, eighth notes, eighth notes, eighth notes), Bass Dr (triplet eighth notes, eighth notes, eighth notes, eighth notes), and Cym.L (quarter notes, quarter notes, quarter notes, quarter notes). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and breath marks (v).