

Ichabod Thump

Brandon Graves

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16

"Listen to my story
barely kept his family fed"
"bout a man name Jed"

"Then one day he was
shootin' at some food"

"And up through the ground
come a bubblin' crude"

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43

R L L R R L r l r l r l r l r I R L R L R I r L r L r l R r L I R I r l r I R r L I R I r l

p *f* *f*

47

R I r L r L r I R r L I R I r l R I r I R I I I R I R I I I R I r l R I r L r L r I R r L I R I r l r I R I r L r I R r L I R I r l

51

R I r L r L r I R r L I R I r l R L R L R L R L R R L B r l r r l r l r r L r r r l r p mp

55

B r l r r r l r l r r L r r r l r B r l r r r l r l r r L r r r L r R I I R I I I R I I I R I R R L R I R I R R I R I R R I R R I R L L

mf *f*

59

R I I R I I R I I R I I R L L R L R L R L R L R L R L R L R B B

f *ff*

SnareLine

Chocolate Moose

Ryan R. Laney

Stick Clicks

$\text{♩} = 116$

Ryann R. Eason

mp

mf

ff

f

L R

*Left Hand- Middle Line- Cross Chops
Right Hand- Bottom Space- Shell or Rim*

Snare

Thunder and Lightning

M. Lemieux

Snare

BT Platinum

M. Lemieux

BT Platinum (cont.)

D

Drumming pattern D consists of two measures. The first measure starts with a bass drum (B) followed by six eighth-note strokes on the snare drum (S). The second measure starts with a bass drum (B) followed by six eighth-note strokes on the snare drum (S). The pattern concludes with a bass drum (B), a rest, and two eighth-note strokes on the snare drum (S).

R I r r L r | R I r r L r | r r |

12"-3"